

ROSIE DEEGAN

ARTIST

About Me

Conceptual artist and contemporary jeweller.

Selected member of Hothouse 2017, Crafts Council.

1st Class Honours in BA Decorative Arts, Nottingham Trent University, July 2014

Artist at www.rosiedeegan.co.uk

Founder and designer at 'Elouise Makes' Animal Inspired Jewellery www.elouisemakes.co.uk



Artist Statement

"I have always found joy in making. Craft reminds us to stop, take time, think, make and listen. You can't rush the materials you work with, the tools you use, the process you're using. There will always be an added value, an element of luxury, within a handmade object that can never be achieved with mass-produced methods."

Rosie works with various materials, often using a combination of traditional handcrafting skills and luxurious and fragile materials. Contradicting functionality, and exploring the conflicts between craft & mass-production, luxury & necessity are reoccurring themes in Rosie's work.

Rosie has exhibited at Mint, Kensington, at the Kath Libbert Jewellery Gallery, Saltaire and the New Art Exchange, Nottingham. Her graduate collection *Impotent Tools* was purchased by a significant private collector and Crafts Council Trustee. Rosie was featured in *Crafts* magazine's 'Talent Spot' and was a participant of Crafts Council's Hothouse programme for 2017.

Art Exhibitions & Events

Ambiguous Implements, Blank Space Gallery, Roco Creative Co-op, Sheffield, 6-15th July 2017

The Contemporary Craft Festival at Bovey Tracey, Devon, 9-11th June 2017

'The Necessary Practice', New Art Exchange, Nottingham, 23 Jan – 20 March 2016

Youth Movement/Kath Libbert Jewellery Gallery/Salts Mill, BD18, 13 Nov 2014 – 25th Jan 2015

London Design Festival/Mint, Brompton, London SW3, 13-30 September 2014

New Designers, Business Design Centre, London N1, 25-28 June 2014

Nottingham Trent Degree Show, 30 May - 7 June 2014

'Creo' Preview Showcase, Nottingham, 7 March 2014

Artist's Talks & Workshops

Fusion II: Doing it Your Way, NTU, 27 January, 2017 & 2016

Future Luxury – Revaluing what Luxury Means, Ravensbourne

University, 28 January, 2016

GNCCF LIVE 'Hand-pierce a decorative metal plate' workshop, PLANT NOMA, OH OK

Ltd, Manchester, 29th July



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